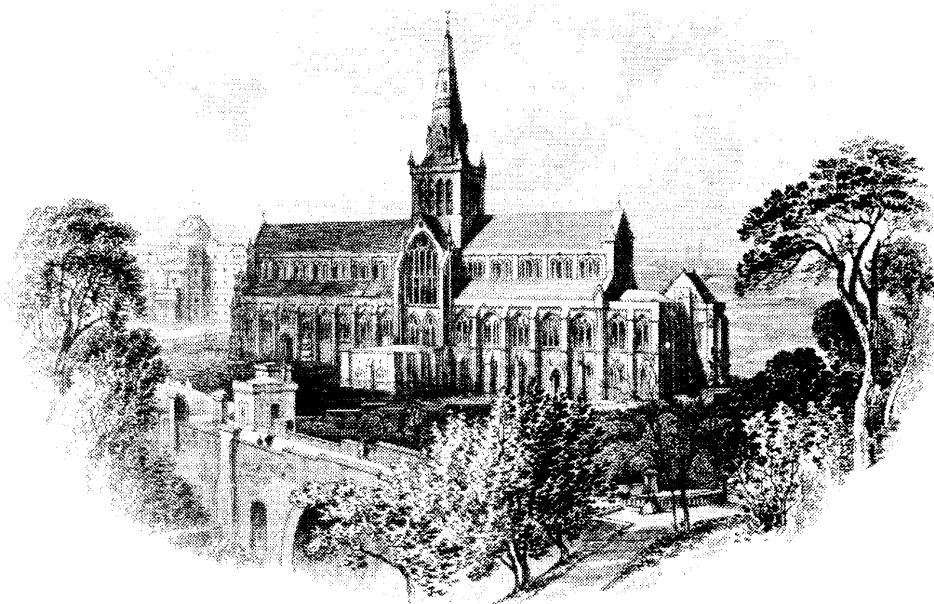


GLASGOW CATHEDRAL



The organ was built by Henry Willis in 1879, and was inaugurated on Easter Day by the Cathedral Organist, Dr A.L. Peace, as the first permanent organ installed in the Cathedral since the Reformation. It was rebuilt and enlarged by Henry Willis & Sons in 1903 and 1931, and again by J.W. Walker & Sons in 1971.

In 1996 the organ was completely reconstructed and redesigned by Harrison & Harrison, with new slider chests, rebuilt actions and an improved layout; the original wind reservoirs have been fully restored. The excellent Willis pipework of 1879, somewhat altered over the years, remains at the heart of the organ.

The intention was to return the whole instrument as far as possible towards the style of Father Willis, and the reeds and mixtures required special attention in this regard. Stops 6, 9, 35, 40, 58, 60, 64 and 67 are new; the Solo Organ is, in effect, a new department, but includes revoiced pipework from 1971. The advisers were John Turner, Organist of the Cathedral, and Dr Philip Ledger.

The organ is placed in the triforium on both sides of the quire, with two cases overhanging the pulpitum, on which the console is placed centrally. The Great Organ is in the north case, and the Solo in the south case; the Swell and Choir Organs and the Pedal reeds are in successive bays of the north triforium, beyond the Great. The Pedal chorus stops are behind the Great, and the largest Pedal pipes are in the south triforium.

THE WILLIS ORGAN
REBUILT BY
HARRISON & HARRISON
1996

GLASGOW CATHEDRAL

PEDAL ORGAN

1. Double Open Wood(from 2).....	32
2. Open Wood	16
3. Open Diapason	16
4. Bourdon	16
5. Dulciana	16
6. Octave	8
7. Violoncello	8
8. Bass Flute	8
9. Super Octave	4
10. Open Flute	4
11. Mixture	III
12. Contra Trombone(from 13).....	32
13. Trombone	16
14. Trumpet	16
15. Clarion	8
16. Shawm	4

I Choir to Pedal *III* Swell to Pedal
II Great to Pedal *IV* Solo to Pedal

CHOIR ORGAN

17. Contra Viola	16
18. Principal	8
19. Claribel Flute	8
20. Viola	8
21. Céleste	8
22. Octave	4
23. Flute	4
24. Piccolo	2
25. Quint	1½
26. Mixture	III
27. Cor Anglais	16
28. Corno di Bassetto	8
29. Trompette	8

V Tremulant

30. Tuba	8
----------------	---

VI Octave *IX* Solo to Choir
VII Sub Octave *X* Swell to Choir
VIII Unison Off

GREAT ORGAN

31. Double Diapason	16
32. Open Diapason N° 1	8
33. Open Diapason N° 2	8
34. Flûte Harmonique	8
35. Gamba	8
36. Principal	4
37. Flûte Harmonique	4
38. Twelfth	2½
39. Fifteenth	2
40. Mixture	III
41. Mixture	IV
42. Double Trumpet	16
43. Trumpet	8
44. Clarion	4

XI Choir to Great *XII* Swell to Great
XIII Solo to Great

SWELL ORGAN

45. Lieblich Bourdon	16
46. Geigen	8
47. Lieblich Gedeckt	8
48. Salicional	8
49. Vox Angelica	8
50. Octave Geigen	4
51. Lieblich Flute	4
52. Flageolet	2
53. Mixture	III
54. Contra Hautboy	16
55. Hautboy	8

XIV Tremulant

56. Cornopean	8
57. Clarion	4

XV Octave *XVII* Unison Off
XVI Sub Octave *XVIII* Solo to Swell

SOLO ORGAN

58. Open Diapason	8
59. Stopped Diapason	8
60. Principal	4
61. Spitzflute	4
62. Nazard	2½
63. Fifteenth	2
64. Open Flute	2
65. Tierce	1½
66. Larigot	1½
67. Mixture	IV
68. Cromorne	8

XIX Tremulant

69. Tuba	8
----------------	---

XX Choir and Solo manuals exchange

ACCESSORIES

Eight general pistons
Eight foot pistons to the Pedal Organ
Eight pistons to the Choir Organ
Eight pistons to the Great Organ
Eight pistons to the Swell Organ
(duplicated by foot pistons)
Eight pistons to the Solo Organ

Reversible pistons: *I - IV, IX - XIII, XVIII*
Reversible foot pistons: *II, XII, Pedal Contra Trombone*
Double Open Wood

Combination couplers: *Great and Pedal pistons*
Generals on Swell foot pistons
Stepper Previous on Swell to
Great Foot Piston

Balanced expression pedals to the Choir and
Swell Organs

The pistons are adjustable, with 999 general and
8 divisional memories

Stepper, operating general pistons in sequence

The actions are electro-pneumatic; the couplers and
combinations are on a solid-state system

The manual compass is 61 notes, the pedal 32 notes