Glasgow Cathedral Chronicle

Photograph by Peter Adams

Easter 2021

Glasgow Cathedral (St Mungo’s or High),
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Dear Friends,

God bless you in this season of Easter!

‘…..the fruit of the Spirit is love, joy, peace, patience, kindness, generosity, faithfulness, gentleness, and self-control….’
Galatians 5:22-23

We recently purchased a digital picture frame for my mother. You can upload a great deal of pictures to the frame and in the course of the day it spools through the various images. Most of us have experienced photographs igniting a memory from the past. Even if the recollection is in the deep, dark recesses of your memory a photograph can transport you to the moment it was taken. Looking at a few of the pictures I was amazed at how family facial or physical features seem to travel down the biological line. It can be in the eyes, the nose or the shape of the chin. With changing fashions even hair styles seem to repeat themselves. The static photograph accurately represents how a person looked; it may remind you of how they behaved. On some occasions a photograph may stimulate a reaction within you as you remember how that person made you feel. This goes beyond biological similarities to the very soul and character of a person.

Maya Angelou the American poet wrote. ‘I’ve learned that people will forget what you said, people will forget what you did, the people will never forget how you made them feel’

If you were to take some snapshots of the past year how have others made you feel?
During the pandemic and lockdown some people have been kinder to one another. From the simple hello while out walking to extending a generosity in helping people in need. This may have made us feel valued and part of a caring community.

Some people have practised patience in developing a longed-for skill or nurturing a talent. This has given rise to the experience of personal growth and a feeling of worth. The discovery of a new talent has affirmed many in their life.

Patience has also been seen in how individuals have supported each other. There have been emotional ‘melt-downs’ and ‘hysterical responses’ to the unfolding restrictions and some have shown their love, gentleness and patience in supporting others.

With the need to work from home the exercise of self-control has been important. This has involved awareness of wine consumption and TV binge watching.

When we were able to take longer walks many experienced a sense of joy at the wonder of creation and the beauty of the environment. Many have found peace in the bird song and the slow rhythm of nature.

I do not believe the pandemic was sent by God. I do not believe it is a judgment God has cast upon a wayward world. I do believe we can respond to this pandemic, in a broken world, by allowing the Spirit of God to inform and guide our response. This is a true family likeness seen in the people of God.

Will we continue, in this broken world, to see opportunities to find and bring, love, joy, peace, patience, kindness, generosity, faithfulness, gentleness and self-control to the situations we find ourselves in?

If we will allow these gifts of the spirit to prevail we will all feel the positive, empowering, enabling and comforting presence of God and that will truly be embedded in our heart. Please have a look at the picture of my son Sam on page 25.

Kindest regards

Revd Mark E Johnstone DL, MA, BD
The Merchants House has had a close relationship with the Cathedral at least since its significant involvement in the creation of the Necropolis in the 1830s. The first meeting of the Society of Friends of Glasgow Cathedral was held in the Merchants House in 1935 and over the years the House supported the Society with occasional grants. A lasting memorial was created in the form of the Merchants House window, a service of dedication for which was held in November 1954. That year the House met the cost of the remodelling of four of the pews in the Quire, with the badge of the House on the side panels. More recently the House donated money for an oak floor for the visitor centre and donated to the organ fund.

Since the coronavirus pandemic, the House has seen a significant decline in its income and, although we face considerable expense relating to necessary work on our building, we continue to support those suffering financial hardship and a range of charities that are active in the west of Scotland. In the last five years our support has extended to over £2.25m, some of which was large scale. For example we helped the homeless through a partnership with Social Bite and a grant to Lodging House Mission. We made significant grants to the Beatson Cancer Charity to increase service provision at the Royal Alexandra Hospital and we have launched and funded a city-wide programme that will enable 3,800 primary school children from disadvantaged areas of Glasgow to travel to the renovated and extended Burrell Collection when it re-opens later this year.

In some cases we have entered into informal partnerships with charities, where we provide funding and in return they will provide speakers for our events. Examples of this would be Finding Your Feet which helps amputees and the G15 Youth Project where we provided financial assistance to enable 10 youngsters from Drumchapel to participate in an Ocean Youth Trust Voyage.

However, the majority of our grants are smaller and are where we really can make a difference. Many charities have struggled since the start of the pandemic and a little extra funding can often enable them to achieve their goals. Some of the funding stories and more information on the Merchants House can be found on our website – www.merchantshouse.org.uk
A JOURNEY TO JERUSALEM

As our ability to travel has been curtailed, many of us have taken pleasure in virtual trips away. Some have enjoyed escaping to another world from the comfort of a favourite armchair with a novel or a memoir, whilst others have booked tickets for an online tour of a city, museum or an art gallery.

I would like to take you on a journey to Jerusalem, where we lived for five years and visited many places I had only heard about in Sunday school.

On a Friday my husband Christian had the day off work. The Muslim holiday is Friday and he worked in the West Bank on aid projects to benefit Palestinians. On this, our favourite day of the week, we would treat ourselves to a huge Israeli breakfast (yogurt, fruit, eggs, bread, dips, cake, coffee and orange juice), and then walk off some calories.

The Old City of Jerusalem has such a significance in religion and history that I was surprised we could walk the perimeter of its ancient walls in about an hour. It’s possible to climb up to the ramparts for a panoramic view of the Mount of Olives, the Dome of the Rock and the Western Wall.

But the heart of the place lies within its walls. We walked on warm stones, worn in places by the passing of many travellers sandals. People live and work here, so it is a residential area, as well as being a site of pilgrimage for millions of visitors in a normal year.

The Jewish sabbath also begins on a Friday at sunset. On the Temple Mount children kick footballs, run and play as children do all over the world. In the narrow alleyways we would often be greeted with a shy ‘Shalom’ (hello in Hebrew) or ‘Marhaba’ (welcome in Arabic).

Entering the Old City through the Damascus Gate
On Friday, the bells of many churches clanged in unison in a cacophony of ringing, competing with the mullah’s call to prayer, broadcast over a loudspeaker at each mosque. There was often joyous hymn singing accompanied by guitars and tambourines which added to the decibels. The atmosphere was chaotic but uplifting.

A busy Friday at the Church of the Holy Sepulhre

It wasn’t unusual for the mosques to be full to capacity, and then we would face rows and rows of worshipers kneeling on the narrow alleyways praying towards mecca. Add to the congestion hundreds of Jewish Jerusalemites hurrying to the Western Wall for their Friday prayers, and several busloads of pilgrims walking the via Dolorosa, which is believed to be the route Jesus took towards crucifixion at the Church of the Holy Sepulchre. It was challenging to walk anywhere.

For a quiet reflection we visited the gardens of Gethsemane. The olive trees had a solid girth and were thousands of years old. It wasn’t difficult to imagine disciples listening under the shade of the oldest of leafy branches.

Whenever we could we packed up our car and explored. Visits to Nazareth, Bethlehem, the Sea of Galilee and other places we had only imagined, made this an unforgettable posting.

Linda Decker worked as a solicitor in Glasgow and London before moving overseas with her family. The family have lived in Brunei, Jordan, Dubai and Jerusalem. While Linda was living in Jerusalem she wrote her bestselling travel memoir Bombs and Bougainvillea, An Expat in Jerusalem, which was awarded non-fiction book of the year by the Scottish Association of Writers in 2018. Linda and her husband Christian now share their time between homes in Edinburgh and Andalucía.
In the summer of 2020, I stepped down as Chancellor of the University of Glasgow, after 14 happy years. When I was elected, I was still in Durham, a glorious city with a wonderful cathedral. While we lived in Durham it was in a lovely house, called Hollingside, in the Botanic Gardens, but it needed a dog. Choosing a black flatcoat retriever was easy, but what would we call it? That too was easy in such an ecclesiastical city, we called it Mungo, Glasgow’s Patron Saint. The house name was also interesting, and people occasionally knocked the door to ask if this was where John Baccus Dykes lived? It didn’t take us long to find out that he wrote “Jesu Lover on my soul, let me to thy bosom fly” to the tune Hollingside.

Then back to Glasgow and the University, founded in 1451 in the Cathedral where the first classes were held in the crypt. This link continues and every January there is a service in the Cathedral commemorating this important relationship.

One of the best things about being a Chancellor is to see the students on graduation day, to “tap them on the heid” and shake their hand and award their degree. To do this I had to climb up a small circular stair to a pulpit, not easy with a heavy gown on, and I will say more about this later. Students have such great potential for the future, such enthusiasm and pride for themselves and their families and friends. Their future is important to the university, and their time in the university is more than just training to be a lawyer, a doctor etc. The phrase I like best is “To be trained is the have arrived, to be educated is the continue to travel”. I almost wished I could study for a degree myself! Then I realised that I had been awarded a degree while Chancellor, the only person since 1451! It was on the literature of Scotland and it’s links to medicine. I also wrote 2 other books while in post, one of poems, and the other my Autobiography.

As well as students the staff were always marvellous, and it was so good to hear about the work they were doing. Like other universities, the range is amazing and the interaction between the subjects fascinating. As well as the academic staff there was another group who were just as important. The photographic unit, the drivers, the Bedellus who carries the mace, the hospitality team and the janitors. For the last few years of my appointment, they used to call me “Chancy” which raised my status enormously!
I mentioned to little stair to go up before awarding degrees. I have always loved church music, but I do have a bit of a problem, I cry easily, and doing it while standing in the pulpit is awkward. Take “Amazing Grace”. My mother was called Grace as is my granddaughter and you can just imagine the tears. The most difficult however is the University Choir who sing the last piece before we march out of the Bute hall. It is called the “Irish Blessing” and finishes “Until we meet again, until we meet again, may God hold you in the palm of his hand”. How I manage to get out of the hall I don’t know. Coming into the hall is a grand tune “Gaudeamus Igitur” and going out depends on how the organist is feeling and might well be “Star Wars”!

The Chancellor’s post is an important one in the University and has an ambassadorial role, but others do the decision making and the hard work. This leaves time for other things and I have been lucky to be associated with a number of these organisations. One such was the National Trust for Scotland. This gave me the opportunity to visit lots of wonderful properties and meet staff and volunteers. What a remarkable amount of work they put into ensuring Scotland’s heritage is enhanced. Another such organisation is the National library of Scotland which has a remarkable collection of books and manuscripts. Scotland is a wonderful place.

One of the things which has interested me most during my time as Chancellor has been the link between the arts and health. This began while teaching ethics to medical students at the university with Professor of Philosophy, Robin Downie. My interests began with literature, but expanded into music, the visual arts and dance. It integrates these subjects with how we feel, our quality of life and happiness. I would be interesting to know if any of the readers of this magazine have any examples.

Two final points. As Chancellor I have a stall in the University Chapel. To sit in it I required a coat of arms and a motto to be placed above the seat. The Coat of Arms included a dove, as Calman is Gaelic for dove, and it is holding a sprig of holly, the plant of the MacMillan clan. The motto was more interesting, and difficult, and I eventually chose “Cum Scientia Succurro” -Through knowledge I help others, something I have always tried to do

Finally, let me return for one last time to the Bute Hall and the stairs to the pulpit. I have always said that when I could not climb the stairs, or when I get to the top I don’t know why I’m there, I would step down as Chancellor. Readers might want to guess which one, or both, it was!

KCC January 2021
In his New Year sermon, Mark quoted the famous words used by King George VI in his 1939 Christmas broadcast which brought comfort to many in the dark days of the second World War:

And I said to the man who stood at the gate of the year:
“Give me a light that I may tread safely into the unknown.”

And he replied:
“Go out into the darkness and put your hand into the Hand of God.
That shall be to you better than light and safer than a known way.”

So I went forth, and finding the Hand of God, trod gladly into the night.
And He led me towards the hills and the breaking of day in the lone East.

However, few realise that these lines form the introduction to a longer poem which is much less well-known. Originally entitled “God Knows”, it was written in 1912 by Minnie Louise Haskins (1875-1957) and appeared in a small volume of poetry she published in order to raise funds for Methodist missionary work in India.
Here is the full text:

So heart be still:
What need our little life
Our human life to know,
If God hath comprehension?
In all the dizzy strife
Of things both high and low,
God hideth His intention.

God knows. His will
Is best. The stretch of years
Which wind ahead, so dim
To our imperfect vision,
Are clear to God. Our fears
Are premature; In Him,
All time hath full provision.

Then rest: until
God moves to lift the veil
From our impatient eyes,
When, as the sweeter features
Of Life’s stern face we hail,
Fair beyond all surmise
God’s thought around His creatures
Our mind shall fill.

These lines have a particular resonance in this time of worry and uncertainty caused by the current pandemic. They reflect the sentiments of the Apostle Paul in his second letter to the Corinthians, 4:17: “For our light affliction, which is but for a moment, is working for us a far more exceeding and eternal weight of glory.”

The Queen Mother had the opening words affixed to the entrance to the King George VI Memorial Chapel at Windsor Castle and they also appeared in the order of service for her own funeral in 2002.
Stunning east end artwork from housing association depicts St Thenue, mother of city’s patron saint St Mungo. A stunning mural depicting the mother of Glasgow’s patron saint is taking shape in the city’s east end.

Work is progressing well on the giant mural produced for Thenue Housing Association. It has been created by hugely-talented artist Mark Worst. Fittingly, the mural on Abercromby Street is just a few hundred yards from Thenue’s offices on London Road and is sure to become a much admired local landmark.

Last year Thenue celebrated its 40th anniversary and was keen to further strengthen its strong historical connection to the city of Glasgow. The mural of St Thenue – who was also known as St Enoch – is being painted on a tenement gable wall and shows her surrounded by fishes. Legend has it that St Thenue had a traumatic upbringing as the princess of a pagan king. As a young, pregnant and unmarried woman in the 6th or 7th century her father ordered her to be hurled from a hill in East Lothian known as “Traprain Law.”

When she survived the fall she was put in a small boat and cast adrift in the Firth of Forth to perish. The boat, however, drifted over to Culross in Fife where she was given sanctuary and gave birth to Mungo who later came to Glasgow and founded the Cathedral.

The fish connection stems from the fact that fish were believed to have guided the coracle to the shore.

There are also strong east end connections to the artwork. The shawl which St Thenue is wearing features 29 motifs in the fabric – a recognition of the 1889 Templetons carpet factory disaster nearby in which 29 young women and girls died after a wall collapsed onto a weaving shed. The district of Calton and the east end in general were Glasgow communities synonymous with weaving in the 19th century.

Today those same 29 names are inscribed on paving stones near the offices of Thenue.
Mark undertook considerable research into the life of St Thenue before starting work on the mural. It follows his previous murals in Paisley – one of which was for Paisley Housing Association - but this represents his first major Glasgow commission.

Mark said: “The strong historical link between Thenue Housing and St Thenue is a fascinating one. Much is known about her son St Mungo given his role as Glasgow’s patron saint. But Glaswegians know less about this mother whose story focuses on overcoming adversity and finding a new beginning which ultimately led to the founding of a great city like Glasgow. This portrait seeks to illustrate the woman who was St Thenue and the fish which played a key role in delivering her to the safety of the shore in Fife. It would be wonderful to think this will become a much loved east end landmark and I hope local people like it.”

Charles Turner, Thenue Housing’s Chief Executive said: “This is an important artwork which reinforces the strong historical bond Thenue has with the city of Glasgow. It also transforms a gable end wall into a new east end landmark which we are sure will be welcomed by many local people and others passing by.”
THOUGHTS ON BEING LOCKED IN (LOCKED UP?) IN LOCKDOWN
Ailene Hunter
Cathedral deacon and SFGC Volunteer Guide

‘Accentuate the Positive,’ ‘Pack up your Troubles,’ Always Look on the Bright Side of Life’ – It’s not always been easy to get into the mood of these cheery songs during the Pandemic restrictions. I remember saying, when the first lockdown started, ‘They can’t put me into solitary confinement. I haven’t committed a serious crime!’ But ‘they’ could, and they did! I’ve lived on my own since I was widowed 15 years ago but never felt lonely as I had helpful friends and I was ‘Mrs Never-In.’ However, life as I knew it just came to an end in mid-March 2020.

I am on my own – BUT – I have a nice flat with plenty space, looking over the river with nice parks within easy reach for walks. I could be a lone mother in a tiny city centre flat trying to work from home and home school my children; or a teacher trying to organise online lessons and cope with the effect on children of the mix of modes of learning; or an exhausted frontline health worker. I don’t have financial problems and am not looking for a job.

I can’t go out to my exercise classes and there are no live concerts etc. to attend – BUT – I can get free Glasgow Club classes online and watch streamed performances and music appreciation classes.

Glasgow Cathedral is closed so I can’t attend services or do my usual Volunteer Guiding for the Society of Friends of the Cathedral – BUT – I can enjoy the streamed Sunday services, get odd jobs looking up hymn words, proofreading etc. to help the Minister, Heather, those involved in the recording and others and was able to help with stewarding as a Cathedral deacon when we were able to have a couple of ‘live’ services.

Committee meetings I’m involved with can’t take place in person – BUT – we can meet by Zoom.

There’s been nobody but me in my house so far in 2021 – BUT – I was able to see my ‘extended household’ and other family members at Christmas. I had been planning to travel while still fit and able. However, several Summer trips were cancelled – BUT I was able to visit Italy at the end of August and enjoy the ReGeneration Festival run by young friends in Florence.
I usually meet my friends in the Robert Louis Stevenson Club, mostly based in Edinburgh, at least once a month. I haven’t seen them for a year – **BUT** – I’ve made new friends in a Facebook group who meet using Zoom. The group ranges from all over Scotland, from Shetland to the Borders and includes regulars in England and Ireland, with occasional visits from further afield (Germany; USA) (Actually, I’ve been reading recently published correspondence between R.L.S. and J.M. Barrie, when one was in Samoa and the other in Scotland. Then it was by letter – today it would be by video call!) - **AND** – I’ve become closer to a group of friends I met casually at concerts but with whom I am now in daily contact as we exchange e-mails and funny jokes etc.

I am so grateful for the opportunities for contact that the Internet provides and realise not everyone has that facility – **BUT** – we can telephone each other for a chat.

All in all, I am very lucky. I have got an appointment for the vaccine. I do think of the, now thousands, of people who have been ill or died from Covid-19 and their loved ones, those, including young people, who are suffering from Long Covid as well as loss of jobs. And the many workers in the NHS etc. who have been working so hard in stressful and overcrowded conditions.

Some good things do come out of bad things – the people helping their neighbours with shopping, even providing Christmas dinners. People who smile and say ‘Hello’ when they pass you out for a walk. I’ve even noticed, when waiting to walk across a road, drivers are more inclined than usual to slow down and wave you across. I guess we’re all in this together. Let’s hope the kindness to others continues as a positive legacy of the Pandemic experience.

I do often feel lonely but the song whose title I’ll try to remember when I’m feeling low is, ‘Count Your Blessings.’

And the other one, to all my Cathedral friends, is, hopefully, ‘We’ll meet again

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**THE CATHEDRAL IS OPEN FOR WORSHIP**

Although the number of places available were limited, we opened the Church for worship on Easter Sunday, 4th of April 2021 at 11am. This is intended to be a regular Sunday service, this could change due to government restrictions.

**You need to book your place.** If you would like a place, please contact the church office on 0141 552 8198 or email heather.beadling@glasgowcathedral.org.

Social distance guidelines will be enforced, and face coverings required.

**Please remember places are limited**
LIVE STREAMING OF SERVICES

2020 marked a major change to the streaming of live services from the Cathedral. The year started with the customary broadcast of Choral Evensong, live each Sunday at 4:00 pm. However, with the arrival of the pandemic to Scotland the 15\textsuperscript{th} of March proved to be the last opportunity for a live Choral Evensong in the Cathedral with a congregation in attendance.

On the 22\textsuperscript{nd} of March we broadcast our first morning Service live at 11:00 am, followed by a pre-recorded Evensong at 4:00 pm. The socially distanced choir sang for the last time as a group for these two services. From that Sunday forward we provided only the Sunday morning Service as a pre-recorded broadcast using new inserts from Mark, other presenters and library material from the Choir taken from recordings of Evensong. Sadly, many previous recordings had been deleted, to make room in the limited space available for storage both on and offline.

Interestingly the amount of effort to provide a recorded broadcast has increased from four hours on a Sunday afternoon to as many of four days of filming, editing and the technical work required to prepare the online programme for broadcast at 11:00 on Sunday and throughout the week following.

The effort seems to have paid off, as during the following months we have recorded an ever-growing Congregation, both locally and globally, with viewers from as far afield as Canada, the USA, South America, Australia and Africa. Our viewing audience has grown from the high hundreds to an average of two to three thousand for each service with a high for our Easter Sunday service of over ten thousand.

We have continued to provide audio podcasts, and Reverend Johnstone and Director of Music Andrew Forbes have teamed up to create a short weekly meditation which we’ve called the “Cathedralcast”. We’ve also developed an audio version of the morning service. These are available through the website as well as the normal podcast channels such as Apple and Google, and our downloads and “listens” continue to grow.


BOOK RECOMMENDATIONS

Nevile Davidson “A Life to be Lived” by Andrew G. Ralston

“This book was an absolute blessing. It gave a real insight into his personal life as a minister of the gospel, his private life as well as his great love for the Glasgow Cathedral and its people. Here was a man who loved Jesus and who cared for the flock that was entrusted to him.”

“An excellent biography of a fine Scottish Churchman who still speaks to us today in our 21st century context. His sense of liturgy and spiritual-mindedness is an inspiration to us who share his vision and outlook.”

‘God and the Pandemic’ by Tom Wright
A time to think about faith at a time of Pandemic

As we find our way through Covid-19 you are invited, with others, to consider where is God in all of this?

Glasgow Cathedral will hold a time for people of faith to consider God’s word for our life today. We will do this using the framework of Tom Wright’s book ‘God and the Pandemic’. This is available online for £6.25.
The ongoing Government restrictions to contain the new strains of Coronavirus, even while the vaccine programme is being rolled out, continue to impact all aspects of our lives, including worship at The Cathedral. This has meant that arrangements of artificial blooms continue to provide the floral dressings for the streamed Sunday services.

However, we give thanks for the online technology which has enabled us to give expression to our Christian witness in this new “virtual” way as well as keeping us in touch with one another via Zoom meetings.

We are most grateful to patrons who have continued to donate to the Flower Fund to cover the not insignificant costs of these arrangements, which add some colour and brightness at this time; and we record our appreciation to the following donors who have contributed to the lockdown floral arrangements for the on-line services:

Mrs. Alison Hamilton and Ms. Frances Tran in loving memory of their parents, Frances and Bill Tran
Mrs. Henrietta Hailes in loving memory of her parents
Mrs. Margaret Hamilton and Ms. Mary Lightbody in memory of their parents, Gordon and Muriel Lightbody and Margaret’s husband, Mervyn.
Mr. Ian Smail in memory of his wife, Muriel, and his mother.

Contributions to the Easter arrangements for the re-opening service on Easter Sunday have been gratefully received from the following:

Mrs. Hazel Ralston in loving memory of her father, John R. Mitchell
Mr. Alex Farquhar in memory of his parents
Mrs. Anne Rome in loving memory of her husband Neville and son Colin
Ronnie and Kathy Watson, grandson Kenneth and granddaughter Emma in memory of Isobel Carlton, their mother and grandmother.

Special thanks are, as always, due to our florist, Enid Reid, who has provided all the floral arrangements during these times of restrictions.

The Flower Ladies hope you all continue to steer clear of the virus till we are all safely vaccinated.
SOCIAL AND PERSONAL

Elizabeth Slessor - former Cathedral Choir member - passed away peacefully at home on Sunday 24th January 2021. She was a much loved sister of Alan and the late Jill, loving aunt to Emma, Andrew, James, Kate, Mark and Katie and doting great-aunt to Alexander, Edie and Cameron. She will be sadly missed by all her family and friends. A private funeral service took place at Daldowie Crematorium.

We are happy to report that Patricia Miller is recuperating well at home following her recent spell in hospital. The Cathedral Family send love and best wishes to our friend.

BEAUTIFUL ADDITIONS TO THE RENNIE FAMILY

The beautiful girls arrived on the 17th February 2021 at just 32 weeks, Abigail weighing in at 2lbs 6oz and Alexandra at 2lbs 8ozs. They were just weighed today and are now a “mammoth” 5lbs 2oz and 5lbs 6oz.

Abigail was the first to arrive followed by Alexandra 7 minutes later, they are both doing well and our thanks prayers and appreciation to the NICU and Special Care Baby Unit at the Queen Elizabeth Hospital is continuous.

Like Bill and I, there Mummy and Daddy, Lisa and William were married at the Cathedral on 18th August 2018, our son William was Baptised there on the 15th September 1985, and attended the Sunday School with the wonderful Ellen Findlay, and Stuart Sutherland. happy days, William became a member of the Cathedral when he was 18, and we can’t wait to introduce the girls to the Cathedral Family.
UPDATE FROM TREASURER
Regards the "New Normal" for Collection Process

The Session are most appreciative of all members who have cooperated in these difficult times by converting from FWO to monthly standing orders [SO]. Almost 80% of previous Weekly Freewill Envelope holders have agreed to keep in place their monthly bank SO.

While restrictions persist is accessing Banks we welcome cheques but cash will be increasingly outlawed for health reasons. The Treasurer still manages to the Bank at least twice a month to make cheque pay-ins.

When we return to full blown Church Services in a few months the summary of what to expect follows—

For **members**, supplies of coloured envelopes and blank Gift Aid **certificates will be available in Nave.** [*only for those with a new address, or without GA previously certified]

**Visitors** will be directed to another table in Nave with plain envelopes which require some more information if gift aid is to be recovered.

The silver collection plates will be nearer the Crossing and so the collection will effectively be taken on entry to the Quire.

There will be no passing of plates as was custom during the service.

The collection Salvers will be brought into Quire at the right time after the Sermon on the Ministers instruction..

Collection section leaders will arrange as was normal for count and banking after the service.

Any late collections, or additional giving will be accommodated by elders on duty but will form part of the following week’s collection.

Due to these changes WFO envelopes will be phased out now but all old stocks are planned to be overprinted and reused.

Charles Scott
Treasurer, Easter 21
Tributes have been paid to a man who dedicated his life to helping Glasgow's homeless and marginalised population.

Stephen Mitchell, manager of Lodging House Mission, passed away on February 7 aged 60.

He has been described as a 'dedicated and caring champion for the homeless and marginalised people of Glasgow'.

For over thirty years, Stephen worked tirelessly to help those most in need firstly through the Wayside Day Centre (later known as The Marie Trust) and then the Lodging House Mission, where he became manager in 2018.

Through his work, he created a caring environment for the city's homeless men and women, helping them with everything from welfare benefits to food and emotional support. He was known to go above and beyond to make anyone with who he came into to contact feel welcome.

On a more personal level, Stephen had been the Cathedral’s first point of contact when delivering items during the lockdown. Helen and I met him this time last year and he was keen to show us the LHM’s operations-organising items and making them ready for distribution to those in need.

A sad loss indeed.

Shona French
I’m Miriam Hennig and I’m originally from Porto Alegre in the south of Brazil.

Two years ago, in April 2019, I visited Glasgow Cathedral and was welcomed by Reverend Mark Johnstone. I was on my way to the isle of Iona, in great expectations to do an Ignatian retreat there. I had also planned to spend Easter in Glasgow and what a blessing it was to be with the community in the Cathedral on Easter Sunday!

Two years later, in February 2021, Reverend Mark invited me to write about Easter in the south of Brazil. I thought it would be important, this time, to share some photos that depict the relation between Easter in Germany and the German immigration to South America. Most of my ancestors lived in Germany and brought their customs to Brazil in the nineteenth century.

Easter is a time of Joy! I can imagine Mary Magdalene’s apprehension early in the morning on the way to the tomb and the way her face changed when she pronounced the most precious word: “Rabbi”.

Happiness is also present when we prepare gifts for the family and friends. Easter is a time to share Easter eggs, Easter chocolate eggs and chocolate rabbits; it is a time to look for Easter nests in the garden or inside the house when the weather is unsettled. The Osterhase may show up!
Two photos below show the preparation of boiled eggs in my family. They are dyed with care and creativity by my aunt Lodilla Müller and my goddaughter Savini Reichelt. I do not know if this is a custom in Scotland as well, and I would be gladly surprised if it were.

Streets and houses are also decorated with eggs. Artists, for example, volunteer and show their work.

Yes, Easter is a time to delight in surprises, in Hope and Joy. May the Lord Jesus, the Lord who walks in the garden, who dispels doom and fear, come and talk to us.

Thank you for this opportunity to contribute with the Chronicle.
Happy and blessed Easter to the Glasgow Cathedral community!
The Society was founded in 1936 by the Very Reverend, the late Dr. Nevile Davidson and is privileged to have Her Majesty the Queen as Patron.

The primary objectives of the Society remain unchanged:

- The care of the Cathedral and its preservation for posterity.
- The installation of furnishings and stained glass of worthy quality.
- The safeguarding and beauty of the amenity of the Cathedral and its surroundings.
- The encouragement of research into the history of the Cathedral.
- The support and performance of music in the Cathedral.

In the Lower Church the ‘Friends’ commissioned the refurbishment of the Chapels, the prayer desks and the triple-arched tapestry. In the Nave, the Millennium Window and the provision of the Welcome Desk for visitors are perhaps the most obvious signs of the Society’s involvement.

The Society has a team of around 60 Volunteer Guides based at the Welcome Desk and from where they provide information and free tours to visitors, tourists, and by prior arrangement, to interested groups from other organisations. More recent investigations of the graveyard and tombstones has resulted in a new tour of the ‘grounds’ which is proving a popular addition to the other ‘specialised tours.’

Guides are available every day the cathedral is open to the public. While all are happy to show ‘their church and its story’, many guides also have an extensive knowledge in a specific area - military history, theology, architecture, stained glass etc. and providing this personal service and inter-action with our visitors is something in which the Society takes great pride and gives great pleasure.

In 2020, because of the strict limit on numbers when the cathedral was open and the lengthy periods of total closure of both the church building and Museum of Religious Life during the current pandemic, the Society was unable to organise its usual events, but plans are afoot to enable a celebration of its 85th Anniversary after restrictions have been lifted and public confidence returns.
The Picture entitled ‘Joy’ it is in pastels by Lynn Howarth. It does remind us of him in his youth.

CATHEDRAL WEBSITE

The Cathedral website at glasgowcathedral.org is maintained on a daily basis by Joint Session Clerk, Glen Collie. During 2020 the website received 175,000 visitors, achieving an average of 8.76 page views per visitor. Encouragingly, considering the closure of the Cathedral to visitors during the various lockdowns, this is only 5.7 % down on 2019. Keeping in mind that the number of visitors does not reflect repeat visits, only individual connections, the use of the website is considerably higher than the 175k might suggest. In fact the page with the highest number of “hits” was accessed 1.3 million times. The website is scheduled for a major facelift in 2021.
<table>
<thead>
<tr>
<th>Date</th>
<th>Readings</th>
<th>Hymns</th>
<th>Music</th>
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</table>
| 04/04  | Isaiah 25:6-9, Psalm 118 vv1-2, 14-19, John 20:1-18 | Hymn: 264 – Jesus Christ is risen today  
Hymn: 296 – Rejoice, the Lord is King  
Hymn: 293 – The Saviour died, but rose again  
Hymn: 279 – Thine be the glory | Jonathan Kennedy (soloist)  
1. Before: Saraband for the Morning of Easter – Herbert Howells  
2. *The trumpet shall sound* (Messiah) – G F Handel  
3. *Love bade me welcome* (Mystical Songs) – R Vaughan Williams  
4. Adagio for Strings - Samuel Barber  
5. Toccata (Symphony V) - C.M. Widor |
| 11/04  | 1 John 1:1-22, Psalm 133, John 20:19-31 | Hymn: 271 - This joyful Eastertide  
Hymn: 256 - Sing, my tongue, how glorious battle  
Hymn: 273 - Blest morning, whose first dawning rays  
Hymn: 266 - The strife is o’er, the battle done | Michael Yeoman (Soloist)  
1. Prelude in G minor - John Stanley  
2. *Et incarnatus est* (Missa Cellensis, Hob. XXII:5) – J Haydn  
3. *Their sound is gone out* (Messiah) – G F Handel  
4. Air (Rinaldo) - G.F. Handel  
5. Toccata in 7 – John Rutter |
Hymn: 619 - By the rutted roads we follow  
Hymn: 278 - Now the green blade riseth  
Hymn: 269 - Come, ye faithful, raise the strain | Emily Hodkinson (Soloist)  
1. Aria - Flor Peeters  
2. *How beautiful are the feet* (Messiah) – G F Handel  
4. Largo - Flor Peeters  
5. Paean - Kenneth Leighton |
| 25/04  | 1 John 3:16-24, Psalm 23, John 10:11-18 | Hymn: 42 - Awake, my soul, and with the sun  
Hymn: 288 - The eternal gates are lifted up  
Hymn: 380 - Man of Sorrows! wondrous Name  
Hymn: 412 - Will your anchor hold in the storms of life? | David Lee (Soloist)  
1. Air (Water Music) - G.F. Handel  
2. *Sing songs of praise* (Esther) – G F Handel  
3. *Sanft soll mein Todeskummer* (Easter Oratorio) – JS Bach  
4. La Paix - G.F. Handel  
5. Minuet in F (Water Music) - G.F. Handel |
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<td>2/5</td>
<td>1 John 4:7-21</td>
<td>Hymn: 35 - O Worship the King all-glorious above</td>
<td>Tim Edmundson (Soloist)</td>
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<td></td>
<td>Psalm 22 vv25-31</td>
<td>Hymn: 74 - Show me thy ways, O Lord;</td>
<td>1. Arabesque (Pièces en style libre) - Louis Vierne</td>
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<td>4. Berceuse (Pièces en style libre) - Louis Vierne</td>
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<td>5. Carillon de Longpont (Pièces en style libre) - Louis Vierne</td>
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<td>9/5</td>
<td>1 John 5:1-6</td>
<td>Hymn: 32 - Immortal, invisible, God only wise</td>
<td>Rachel Thomas (Soloist)</td>
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<td></td>
<td>Psalm 98</td>
<td>Hymn: 346 - O Lord, thou art my God and King;</td>
<td>1. Nun ruhen alle Walder BWV 736 - J.S. Bach</td>
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<td>John 15:9-17</td>
<td>Hymn: 409 - And can it be, that I should gain</td>
<td>2. Let the bright seraphim (Samson) – G F Handel</td>
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<td>Hymn: 475 - We have heard a joyful sound</td>
<td>3. Evening Hymn, Z193 – H Purcell</td>
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<td>4. Adagio (Concerto in A minor, after Vivaldi) BWV 593 – J S Bach</td>
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<td>5. Minuet (Concerto VI) – P.A. Soler</td>
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<td>16/5</td>
<td>Acts 1:1-11</td>
<td>Hymn: 10 - Christ is made the sure foundation</td>
<td>Emma Walton (Soloist)</td>
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<td>Psalm 47</td>
<td>Hymn: 515 - Father, who on man dost shower</td>
<td>1. Prière du Christ montant vers son Père (L'Ascension) – Olivier Messiaen</td>
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<td>Hymn: 479 - Who is on the Lord's side?</td>
<td>3. Thou art gone up on high (Messiah) – G F Handel</td>
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<td>4. Prière après la communion (Livre du Saint Sacrement) – Olivier Messiaen</td>
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<td>5. Majesté du Christ demandant sa gloire à Son Père (L'Ascension) – Olivier Messiaen</td>
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<td>23/5</td>
<td>Acts 2:1-21</td>
<td>Hymn: 115 - Come down, O Love Divine</td>
<td>Tilly Green (soloist)</td>
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<td>Hymn: 342 - Come, Holy Ghost, our souls inspire</td>
<td>3. A Song of Peace (Bible Songs) – C V Stanford</td>
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<td>4. Vater unser im Himmelreich BWV 737 - J.S. Bach</td>
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<td>5. Komm, Gott Schöpfer, Heiliger Geist BWV 631 – J.S. Bach</td>
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<td>30/5</td>
<td>Isaiah 6:1-8</td>
<td>Hymn: 211 - Jesus calls us! O’er the tumult</td>
<td>Jonathan Kennedy (Soloist)</td>
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<td>Psalm 29</td>
<td>Hymn: 15 - We love the place, O God</td>
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<td>John 3:1-17</td>
<td>Hymn: 516 - God the Omnipotent! King, who</td>
<td>2. The Call (Mystical Songs) – R Vaughan</td>
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<td>Hymn: 376 - How sweet the Name of Jesus sounds</td>
<td>3. A Song of Battle (Bible Songs) – C V Stanford</td>
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GLASGOW CATHEDRAL  
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SHONA FRENCH

CATHEDRAL LIBRARIAN  
ELIZABETH I’ANSON

CATHEDRAL CUSTODIANS  
Historic Environment Scotland  
Telephone: 0141 552 6891

SERVICES IN THE CATHEDRAL  
Sunday: Morning 11:00  
Podcast 4pm

HOLY COMMUNION  
Due to restrictions these are subject to change.  
12:15 on the first Sunday of each month  
11:00 on Christmas Day, Easter Sunday,  
Pentecost, on a Sunday in March and  
October, Epiphany, St Kentigern’s Day  
(13th January), Ash Wednesday, Ascension  
Day, All Saints (1st November), St  
Andrew’s Day (30th November) and  
Maundy Thursday Evening.  
When desired, Holy Communion can be  
celebrated privately in hospital or the  
home.

MARRIAGES  
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session-clerk@glasgowcathedral.org

BAPTISM and FUNERALS  
Contact the Cathedral Minister.

CONGREGATION MATTERS AND CHANGE  
OF ADDRESS  
SHONA FRENCH

OPENING TIMES  
See the Cathedral Website  
glasgowcathedral.org  
for current opening times outside of  
services and notices of closure, or phone  
the Cathedral Custodian